

**From:** Vankeerbergen, Bernadette  
**To:** [Suchland, Jennifer](#); [Peterson, Derek](#)  
**Cc:** [Heysel, Garrett](#); [Aski, Janice](#)  
**Subject:** Russian 3470, Slavic 3333, and Russian 1133.01  
**Date:** Monday, November 14, 2016 5:20:00 PM  
**Attachments:** [image001.png](#)  
[Russian 2345.pdf](#)

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Dear Jennifer and Derek,

On Tuesday, November 8, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed proposals for Russian 3470, Slavic 3333, and Russian 1133.01.

Please find below the feedback of the Panel:

1. Russian 3470 (new course; requesting GE VPA & GE Diversity-Global Studies): *unanimously approved with one contingency about the GE assessment plans*:
  - Assessment plans:
    - For both GE Visual and Performing Arts and Diversity-Global Studies, what exactly is meant by, “In general, for exams, success means that students will answer 75% of the embedded GE questions correctly. For the paper, success will mean that at least 75% of the students will achieve level 2 or more (out of a possible 4) for all three GE expected learning outcomes.” Issues with this statement:
      - Passage about “75% of embedded questions”: This implies that there will be quite a few embedded questions on exams: at least 4—in order to get 3 out of 4 correct. That is a lot of exam space. Request to clarify.
      - What is level 2? Since no rubric with 4 levels is provided, the statement does not have the proper context. Also, there are two GE expected learning outcomes (for both GE categories)—not three.
    - The sample embedded questions and essay question should clearly link to discrete GE expected learning outcomes. As they are presented, the current questions seem to be more about course content than GE ELOs.
    - The grading rubric for the paper does not tie at all to the GE expected learning outcomes. That is what the rubric should do—not be a guide to check good writing.
    - Indirect assessment questions do not clearly tie to GE ELOs.
2. Slavic 3333 (new course; requesting GE Cultures and Ideas and GE Diversity-Global Studies): *unanimously approved with one contingency and two recommendations*
  - Contingency: GE assessment plan should exclusively address the 4 GE expected learning outcomes (two for Cultures and Ideas and two for Diversity-Global Studies). Do not include other type goals/outcomes. Thus, in table 1, remove information about (1) “both (background)”, (2) “describe and evaluate the significance of the philosophical roots of the Space Age”, and (3) “compare societal and cultural developments in the US and the USSR in the Space Age”—because these do not seem to tie to the GE ELOs (or do they?). Remove information in table 2 that is linked to those points above: #1, 2, 3, 6, 9. For each GE expected learning outcome, use one or two direct assessment instruments (the

current plan presents many, which may be unwieldy to implement/collect data). Be careful using assignments grades if these grades depend on other factors than adherence to GE expected learning outcomes. In that case, prefer using a rubric rather than grades. Please tie indirect assessment questions to specific GE ELOs. We are providing a sample GE assessment plan (for Russian 2345) for the department's consideration.

- Recommendations about syllabus:
  - Please replace references to “GEC” with “GE” (since GEC has not been used since 2012).
  - The Office of Student Life Disability Services has moved and the College's preferred statement is now, “Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614-292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).”

3. Russian 1133.01 (new course; requesting GE Foreign Language): *unanimously approved with six recommendations*

- The form in [curriculum.osu.edu](http://curriculum.osu.edu) indicates that students need to test out of 1101 and 1102. However, the syllabus indicates that students only need to test out of 1101 (see p. 1, paragraph 1). The Panel assumes the information on the syllabus is incorrect.
- Why number this course .01? It only makes sense if the department is planning on creating other decimals.
- How will testing center know if a student who tests out of 1102 will fit better in 1103 or 1133? Suggest perhaps adding “permission of instructor” as a prereq so that students who are not heritage speakers do not register for this course.
- P. 1 of syllabus refers to Russian 2144.01, a course that does not exist. Please explain.
- P. 1, last paragraph provides a link to an advising sheet for Summer 2012. Please note that ASC Advising updates their advising sheets every semester—so this one is outdated. Also, do not assume that only BA students take this class. The advising sheet that is referred to in this paragraph is only for BA students. ASC advising sheets (for BA, BS, and professional programs in the arts) are always updated and available here: <http://artsandsciences.osu.edu/academics/current-students/advising/ge>
- The Office of Student Life Disability Services has moved and the College's preferred statement is now, “Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614-292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).”

I will return Russian 3470 and Slavic 3333 via [curriculum.osu.edu](http://curriculum.osu.edu) in a minute to enable the department to address the points above. I will wait to advance Russian 1133.01 until we have received responses from you regarding the points listed in this e-mail.

Should you have any questions about this feedback, do not hesitate to contact Janice Aski (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me.

My best,  
Bernadette



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